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Vol. XXXVI., No. 8

Montreal, Wednesday, October 9, 1946

PRICE TWO CENTS

Carol Brice First Artist in Concert Series at RVC

Berini, Primrose, Sanroma, Featured Artists in Series Scheduled for Campus

Four Outstanding Artists Engaged for Fri. Night Concerts Starting Nov. 22

Mario Berini Appears Again In Montreal

Those who heard Mario Berini singing the part of Rodolfo in La Boheme a year and a half ago in Montreal will remember the acclaim he received here, when "The finest singing heard in Montreal"



MARIO BERINI

in many a moon" was a typical press comment on his tenor voice. Making his New York debut in May 1940 as Faust, with the San Carlo Opera Company, he followed this with a sensational appearance as Rodolfo in the Philadelphia Opera Company's production of "La Boheme". He also appeared as soloist with the Philadelphia Orchestra under the baton of Eugene Ormandy, and with the Opera Nacional in Mexico City. His success in Mexico was so great that public opinion agreed that "Not since Caruso has any tenor created such a furore in opera here." Mr. Berini will appear here at R.V.C. on December 13.

Vet's Housing To Seek Aid Of Authorities

A meeting of the Veterans' Residence Society has been called for Thursday at one o'clock in the Music Room of the McGill Union (top floor). This meeting will appoint a delegation to approach University authorities for their support in obtaining a building for the establishment of a Veterans' Cooperative Residence.

John Switzman, Housing Director of the Student Veterans' Society initiated action towards establishing another Vet Residence early last week. Between 30 and 40 veterans have already signified their desire in setting up a cooperative residence.

Members of the Veterans' Residence Society, as well as other veterans seeking more suitable accommodation, are asked to attend the meeting on Thursday.

WORLD EVENTS

PARIS.—Following Britain and France to the rostrum at Luxembourg Palace, Canada yesterday told the peace conference that as members of an interdependent world society "we hope to see the rise of a new, democratic Italy, purged of totalitarian practices and policies, who will take her place in the comity of European nations."

Ottawa: A "minimum" housing construction program of 50,000 units

Wm. Primrose Viola Virtuoso Here in Feb.

William Primrose, who will appear in recital at McGill on February 28, is now in the fourth consecutive season of his phenomenal career as America's first viola recitalist. It is he who has popular-



WILLIAM PRIMROSE

ized the viola as a solo concert instrument. He played with the London String Quartet from 1930 to 1935. During that time he toured Europe, South America and the length and breadth of the United States. In 1937, he was invited to be Toscanini's chief viola player in the new NBC Symphony Orchestra, and in 1942 he left it to devote all his time to solo work. Critics on the subject of violas, are in agreement that William Primrose is the greatest.

Monty Donates Books to UBC

Vancouver, October 8.—CUP—Two very valuable books written by Field Marshall Montgomery have recently been given to the Library of the University of British Columbia.

These books were presented from the Office of the Prime Minister of Canada. One is entitled NORMANDY TO THE BALTIC and deals with the exploits of the 21st Army in the Second World War; the other, EL ALAMEIN TO THE RIVER SANGRO, is concerned with the famous 8th Army.

Printed for private circulation in the British Army of the Rhine, these books are not to be quoted and circulation of them is very restricted.

Another interesting gift to the Library recently, is the presentation by Dr. R. A. Wilson, former Head of the University of Saskatchewan's Department of English, of his translation from the Old English of THE TALE OF GAWAIN.

for the present year to provide accommodation for about 200,000 people is the estimate which forms the basis for an elaborate statistical analysis and summary contained in a booklet just released by Reconstruction Minister C. D. Howe and for the guidance of the building industry.

LAKE SUCCESS, N.Y.—The political committee of the United Nations Atomic Energy Commission yesterday agreed unanimously to a Canadian-sponsored resolution to institute a detailed study of safeguards necessary to restrict the use of atomic energy to peaceful purposes.

The resolution, presented by Gen. A. G. L. McNaughton of Canada, provides for a thorough examination of three possible kinds of misuse—diversion of materials, clandestine operations and seizures of materials or facilities.

J. M. Sanroma Puerto Rican In Recital

The piano virtuoso Jesus Maria Sanroma, who will appear at McGill on March 21, was born November 7, 1903, Fajardo, Puerto Rico. At thirteen, the Government of Puerto Rico sent him to the New England



JESUS MARIA SANROMA

Conservatory of Music in Boston, and at sixteen he was graduated with honors. Later he studied in Boston with Antoinette Szumowska, one of Paderewski's few pupils; also with Arthur Schnabel in Berlin and with Alfred Cortot in Paris.

Sanroma made his recital debut in 1924. Two years later he made his first appearance with orchestra, playing the Rachmaninoff Second Piano Concerto with Serge Koussevitzky and the Boston Symphony. Since then he has appeared all over Europe (including London, Paris, Berlin, Vienna, Madrid, Barcelona), the United States, Canada, Mexico and Cuba. In the spring of 1945 he enlarged his concert field with an extensive tour of Canada and South America.

A superb pianist, an attractive personality, Sanroma makes everything he plays completely musical and completely fascinating, as this campus will realize on March 21.

Dean Evans To Discuss Hebrew Poetry

A well-known Montrealer, the Very Rev. Kenneth Charles Evans, B.A., L.Th., M.A., Ph.D. (Tor.), B.D. will address the St. James Literary Society on Tuesday, October 15 in the Engineering Institute of Canada, 2050 Mansfield street. His topic will be "Some Peculiar Characteristics of Hebrew Poetry."

Few men can lay claim to the distinguished career that Dean Evans has enjoyed. He is a master of oriental languages and as such has been a lecturer and later Associate Professor at Trinity College, Toronto. From 1940 to 1944 he held the seat of Dean of Divinity at the same college.

Consequently, Doctor Evans is well qualified to discuss a subject as erudite as Hebrew Poetry. In his talk he will consider the peculiarities of Hebrew language and vocabulary, and the effect of its poetry. In addition the Very Rev. Dr. Evans intends to touch upon blank verse and other qualities of English poetry, together with an analysis of the use of parallelism.

Doctor Evans gained an early knowledge of Chinese and other Eastern languages in China where he was born in 1903 in the province of Szechuan. He was educated at China Inland Mission Schools, Chefoo, North China. His abilities even extend to that of chartered accountant for four years he practiced this profession in Shanghai. In 1924 Dr. Evans came to Canada. Four years later he obtained his B.A. degree from University College, Toronto, the first of a long succession of academic honors.

Dutch Offer Summer Courses To Canadian University Students

Toronto, Oct. 8.—(CUP)—Wishing to promote mutual understanding and continue the friendships begun during the war, the universities of The Netherlands have extended an invitation to Canadian university students to visit their country and study with them during summer vacations.

The exchange is scheduled to begin in 1947 with Canadian students visiting various Dutch universities, working and living with the students and generally learning the European point of view.

During the following years Dutch students will visit Canada and long term plans call for an eventual wider exchange between all students of western Europe and America.

"Canada is closely connected with the freedom of The Netherlands, and Canadians are cherished in the hearts of Dutchmen," said Beerd D. Bangma, fifth year medical student in the University of Amsterdam and representative of the Dutch universities, who is visiting Canada to organize the exchange of students.

"We feel that friendships established during the war should be extended and firmly cemented, because in the world of today a bond of friendship between any two countries is really worth something. We would like to do something in return for all the aid you have given us and that is the reason we extend this invitation to your students."

The Canadians would be the guests of Dutch students and would stay in their homes, with each family responsible for one student. In this way the only outstanding expense would be the return fare to The Netherlands.

Summer sessions given in English will outline problems in Dutch life and developments in Europe of interest to American students. Social contacts arranged by their hosts will provide the visitors with another view of Dutch life and the student organizations with their debates and meetings will help complete the picture.

Mr. Bangma started planning for the exchange early last January. First he interested the president of his university and through him enlisted the aid of other universities.

His greatest problem was the attempt to obtain government aid for the scheme. When the government was finally won over he was sent to Canada to interest the students here.

With him came Arnold J. Symons, another medical student and together they have visited almost every university in Canada to arrange for the exchange.

It is expected that after several years of exchanges, the International Students' Service may take over the program and expand it to include more countries of Western Europe.

Arts, Science Undergrads Will Meet

The first meeting this year of the Arts and Science Undergraduate Society has been called for Wednesday, October 23rd, at 4.00 p.m. in the Arts Building. This will be an open meeting, and all Arts and Science undergrads are expected to attend, as matters of concern to all members will be discussed; the executive needs the approval of the Society before it can go ahead with its plans for the coming year. The budget will be presented by the treasurer, Otto Forchheimer, and the Society's scheduled dances will be put up for discussion. The New Year's Eve Dance, and the A.C.S. Formal are the more important events planned.

Two days later—on Friday the 25th—another big day will be forthcoming, when class elections are held. All Arts and Science undergrads, male and female, will vote for their class executives; this is where the membership certificates cards issued at registration come in. Those cards are essential in voting; they must be presented at the time of voting, when they will be a type of ticket of admission, and means of identification for voters.

A subsequent issue of The Daily will carry details of how and where to obtain a registration card if you failed to obtain one at the time of registration.

Singh Says Hunger Causes Indian Unrest

That the reason for the present unrest in India is basically one of hunger and starvation is the opinion of Mr. Darshaw Singh. The prominent Indian spokesman and trade unionist made this statement while addressing a meeting sponsored by the Student Labour Club last night.

He pointed out that the daily ration in India is a little more than half that given to the people of the starving countries of Europe.

The following resolution was passed by the thirty-five people present:

1. That once our grain needs and our commitments to the United Kingdom have been met, all grain marketing and shipping restrictions be lifted so that any surplus grain may be sent to India.
2. That the Department of Agriculture in Ottawa be required to strain every effort to see that all possible fodders be substituted for grains which are suitable for human consumption and that all edible grains be collected for the starving people of India.

National HQ Set for ISS In Toronto

Toronto, October 8. — (CUP) — A national headquarters for the International Students' Service located in Hart House at the University of Toronto is the result of an expanded program of the ISS, it was learned recently.

At this year's first meeting of the ISS Canadian Committee, reports were heard from the delegates who convened in England this summer. On the basis of these findings the committee decided to continue relief activity for needy European students, and to expand ISS as a national organization with international branches of education and relations.

The practical aspects of these plans are directed to the immediate raising of money for relief of devastated European universities and to starving students. The delegates representing Canadian universities urged that relief could not stop with cessation of hostilities, and that a period of immediate material relief was necessary, to be followed by a long-term period of restoration and rehabilitation.

To this end the Canadian delegates asked the committee to earmark funds for the specific needs which the delegates witnessed in Europe. It was resolved by the Committee that Canadian universities should contribute through ISS channels for organizations and Students Centres as directed by the Europe.

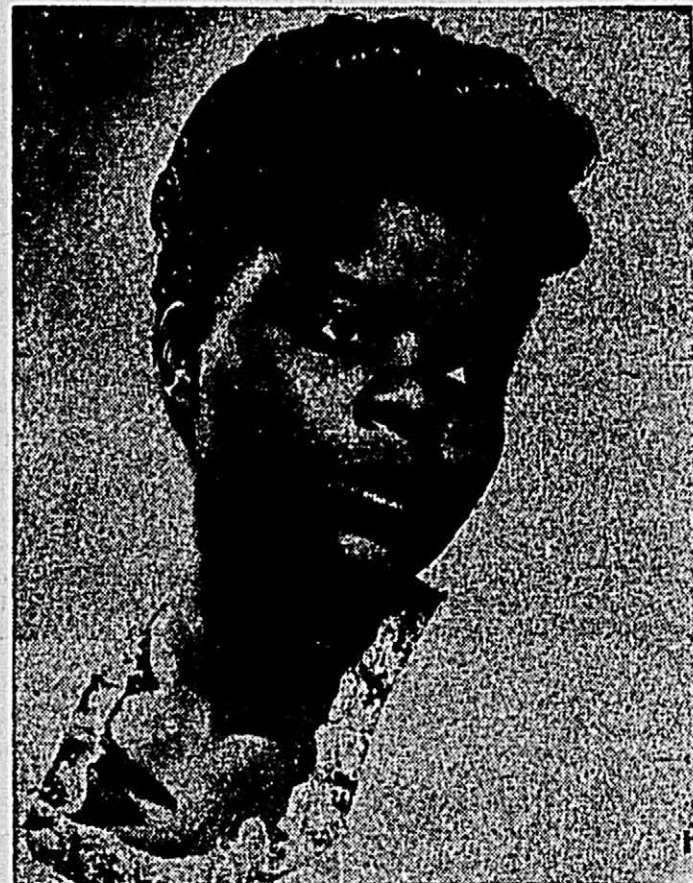
The work done by the ISS can be well exemplified by figures. At (Continued on Page 4.)

Lectures Given In Journalism

The first of the lectures in Journalism, which for the last two years have been given by the McGill Daily, were again launched this afternoon in the Union Music Room at 5:30 p.m. by Allan Knight, Editor-in-Chief. The same informal talks were addressed to the students of Dawson College by Thomas Buck, news editor of the Daily.

These opening lectures of a series of six which will be offered dealt with the news story, the lead, and the body. These are the fundamentals which must first be acquired, before the aspiring writer can succeed.

The second in this group of lectures will be given in Montreal on the tenth of this month by Allen Knight. Watch the Daily for further information.



CAROL BRICE, brilliant young Negro contralto, who will make her Canadian debut at R.V.C., November 22. Miss Brice is the first of her race ever to win music's coveted Naumberg Foundation Award. In 1940, she was chosen to sing at the third inauguration of President Roosevelt and later at the White House for Mrs. Roosevelt.

Graduates

A special offer has been made by the Montreal branch of the McGill Graduate Society, which makes it possible for its members to obtain a subscription to the McGill Student Subscription Concerts at a reduced rate of \$5.00, according to an announcement from the executive of the concert series. The Graduate Society has sent a notice to its members to this effect. However, this rate may be obtained only through the Graduate Society. Graduates will be charged \$6.00, the full price of a subscription to the concert to all who are not students at McGill, if they do not obtain their subscriptions through the Society.

A FEW FACTS ON DAWSON

By JEEP

(Ed. Note: The writer, one of some 1,500 freshmen at Dawson, does a bit of snooping and unearth a few facts that will interest fellow Dawsonites).

The alma mater has about 60 buildings stretched over some 400 acres . . . Messrs. Gudgeon and Weiss are the only two gents from last year's Student Council still on the campus. Elections for a full slate of Council officers will be held late this month . . . Electrical items like toasters and coffee-makers are taboo in quarters as they create a fire hazard by overloading circuits . . . Movies on the campus will be starting soon and will be shown probably twice weekly; locale — Theatre 1 . . . The small profit (\$200 last year) derived from the canteen, snack bar is handed over to the Students Council. Any one interested in raising a Dawson band? They had the Dawsonaires down here last year . . . Also a ski club named Snow-Daws.

One talented lad on the campus has a PA system plus some other equipment that may soon spell encouragement for radio-minded freshmen—from production, writing, dramatic and technical angles. . . Student Counsellor Knowles sees from 40 to 50 lads pass through his office every day. The ex-padre has straightened out many a DVA and personal problem to date. . . Freshman Reception Week Problem: Some say Dawsonians, other Dawsonites. Which is correct? . . . A group of Dawsonites (Dawsonians?) have banded together to form a group called "House of Dawson." Their object, like the House of

Tickets

Tickets for the Subscription Concert Series may be obtained at Walter's office in the Arts Building, from Fred Barton in the Engineering Building, and at the Union Tuck Shop from George. Tickets may also be bought from members of the concert committee.

No tickets may be bought, apart from the four comprising the series, until the evening before each concert. The price of a subscription to the series for McGill students is \$4.00; tickets bought the night before the concert will cost \$1.25. The public may buy a subscription costing \$6.00 or separate tickets costing \$1.75 each.

Convocation Star Edition Now Available

An illustrated souvenir of the activities which made the past weekend at McGill a historic occasion is available to students through the courtesy of Mr. J. W. McConnell, a member of the University Board of Governors, and president of the Montreal Daily Star.

This is the Monday edition of the Star, which contains four pages devoted almost entirely to McGill's anniversary week-end. Photographs included cover the convocation ceremonies, the McGill-Queens rugby game, the Reunion banquet, and the laying of the cornerstone at the Memorial Services on Sunday. The editorial page carries the text of the moving address given on Sunday by Colonel the Rev. G. G. D. Kilpatrick, at the corner-stone ceremony.

This edition of the Star is one of special interest to McGill students, and Mr. McConnell's generosity in making several hundred copies available will be greatly appreciated. The souvenir copy of the Star may be picked up at the Union Tuck shop, and in the Arts Building.

Lost

Silver bracelet studded with amethysts at Dawson on Friday. Finder please contact Alice Smith, PL. 0044.

David, is to promote growth of beards. Members can be easily spotted already. . . Omgawd! 9.30 already! Time for bed.

Contralto's First Recital In Canada

The executive of the McGill University Student Subscription Concerts announced last night the second annual presentation on the McGill campus of a series of four concerts, jointly sponsored by the Student's Executive Council and the Women's Union, and featuring four outstanding artists.

Making her Canadian debut on November 22, in R.V.C. is Carol Brice, the brilliant young Negro contralto who heads the list of performers as the first guest artist. Miss Brice will be followed in December by Mario Berini, a leading tenor of the Chicago Opera Company. William Primrose, who is generally acknowledged as the world's greatest living performer on the viola and piano virtuoso Jesus Maria Sanroma, will make their appearances after Christmas.

The concerts will be given in the Upper Gym of RVC and as was arranged last year, a reception at which the students may meet the artists follows each recital. All concerts are planned for Friday evenings, commencing at 8.30 p.m.

Dates Set

Two of the series of four concerts will be given before Christmas and two after the holidays. Miss Brice is to appear on November 22, and Mario Berini on December 13. William Primrose will come to McGill February 28, and the last concert in the series will be given by Sanroma on March 21.

Subscription tickets for the series which will be sold to McGill students only are priced at \$4.00. Tickets to single events cost \$1.25. The general public may buy subscriptions to the series which will cost \$6.00 or \$1.75 for a ticket to each event. Individual tickets will not be obtainable until the night before each concert.

London Legion Club Closes

No longer does the Legion Crest fly over the Canadian Legion Club at Cartwright Gardens, for the last large Canadian leave club has closed as London prepares for times of peace.

The Rt. Hon. Earl Grey, Chairman of the Board of Finance of the Church of England, Lt.-General J. C. Murchie, Chief of Staff C.M.H.O., Air Vice Marshal R. E. Burney, A.O.C. in C., R.C.A.F. Overseas, and other leading dignitaries paid tribute to the club that has provided beds for more than 600,000 Canadian servicemen, and has served more than 2,000,000 meals.

The Club was opened in October 1942, and sleeping accommodation was arranged so as to give two single beds to each room. A bathroom served the occupants of each two rooms and maid servants provided the utmost in comfort for each occupant.

A wide selection of amusement and recreation was provided, and all servicemen were assured of a restful period after the rigors of camp life.

The canteen constantly provided an abundance of tasty food, and chocolates, cigarettes, and other soldier comforts were always to be had in abundance. Of course all the other luxuries that were denied in camp were to be had, and no serviceman lacked clean sheets, hot water, comfortable chairs, and relaxation in a quiet reading room.

In short, the Legion Club at Cartwright Gardens was, as were others of its kind, a real boon to our men overseas, and although we can be glad that a return to peace caused (Continued on Page 4.)

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WEDNESDAY, OCTOBER 9, 1946
Vol. XXXVI, No. 8

Opportunity Knocks

Another rare and wonderful opportunity for college students to hear the best in music from some of the continent's most renowned figures is being afforded us by the Students Executive Council and an energetic committee of interested undergraduates. There is no reason why McGill should take a back seat when it comes to cultural achievements, and it is with pride that we note the lead she is taking with the continuation of last year's very successful and popular concert series.

The efforts of the committee have been channelled in the direction of the best in concert entertainment, and now that a precedent has been set, we hope that McGill may become the center of musical concert entertainment in Montreal.

The undertakings thus far have not had the most favorable circumstances. Last year, the venture was the first of its kind at McGill, and yet it was received with great enthusiasm on the campus and from graduates and friends. The hall in the Royal Victoria College which was used is not the most advantageous to artist nor to audience. However, the sponsors and the committee were undaunted, looking toward the day when the auditorium will be completed. If we may be permitted some conjecture, the auditorium, with its facilities, will provide us with an opportunity to make our campus a leader in the Canadian musical world.

It is with this in mind that the committee sets out on the second stage of the journey. They have worked hard and for some time to procure fine artists for the students. Through them, they hope to establish a favorable reputation for the McGill University Student Subscription Concert Series, so that in the future we shall have an unrivalled program of artists and concerts.

One of the more notable achievements of the committee this year is the presentation of the noted American contralto, Carol Brice, in her Canadian debut. The presence of Miss Brice, who has had great success since her discovery only a short time ago, in itself enhances the stature of our student body in the realm of music and cultural achievement, for seldom does a group such as ours have the opportunity of introducing so well-known a figure to a Canadian audience.

In the other artists, the committee has chosen a representative cross-section of musical talent. We are certain that the choice will please music-lovers, both student and otherwise.

Now, it is up to us to express our appreciation for having such a concert series on our own campus. We must demonstrate not only an enthusiasm for this year's subscription series but an enthusiasm for having such concerts. If we are to see McGill leading the way in music, as well as in athletics, we must give our full support to the series as a whole.

Wool Over My Eyes

—By Uriah Sheep

(According to an advertisement in The Daily yesterday \$100 is being offered as a Grand Prize in a contest to name a new sweater designed for girls by a local company.)

My door opened softly and she stood there, smiling. I don't know whether I should try to describe her—I myself had not believed that any woman could be so beautiful.

I had not been expecting any callers that evening. It was seldom that I ever saw any of my old friends, and certainly there were no new ones, in those bitter days before she came into my life.

Morally and financially I had been sinking lower and lower, and on the evening I refer to, I had just spent my last three guineas on absinthe. I had returned to my room with feverish determination to get some writing done. It was now a matter of produce or starve. Earlier in the day I had seen an advertisement in a newspaper offering a hundred dollars for a suitable name for a new product—in this case a sweater.

And so I had been sitting there, racking my brains, pencil in hand, and she came in.

"May I come in?" she asked. It was as simple as that.

I hardly dared trust my voice so I merely nodded.

"May I have a few minutes of your time?"

"Darling, you can have the next fifty years," I felt like saying, but instead, in my nervousness, I merely nodded.

"I want you to look at this sweater," she said, taking off her chinchilla as I grasped the arms of my chair.

"You see," she whispered in her soft, husky voice, "I'm from the Kilroy Knitting Mills and they're offering a prize of a hundred dollars to anyone who can name this sweater."

My senses reeled as she walked slowly across the room and took my hand.

I tried to keep calm. I realized that I had to play my cards right. I tried furiously to think about what I had learned about these things in the past.

I remembered for instance that in naming a product you have to be brief and concise. You have to appeal to the public and yet make the name catchy enough so that they won't forget it. Industrial nomenclature is one of the arts of our time. You must familiarize yourself with the product, determine its outstanding qualities, and derive the name thus. I learned all this in a short course I once took on advertising.

She had crossed the room and taking my hand, was standing beside me, so close that I was afraid she would hear my heart pounding. She had flaming red hair that had the glory of autumn in it and her lips were parted in a languid smile.

"You'll be able to win the prize," she whispered. "I want you to try."

"I'll try," I thought.

It was a lovely sweater—an all wool jacquard pullover in various rich shades and was finely knitted in botany wool. It was suitable for all occasions and weathers. Warm in winter, cool in summer, it could be worn classes, sports, tea dances and formal. It was good for skiing. There was a moose on the front.

"May I sit down beside you?" she said. She sat down and I was aware of an indescribable perfume that suggested the delights of spring. She looked at me. There was fire in her deep green eyes. I looked back.

The rules of the contest, as I remembered them, specified that as many entries as one liked could be sent in. All names become the property of the company. Speed counts and in case of ties the first received wins. Full name and address should be appended and all entries must be received before midnight, Friday, November 15, 1946.

She moved closer to me on the sofa. Her hand brushed against my hair.

"Don't those lights bother you?" she asked.

I switched off the lamp and watched her, silhouetted against the moonlight. My pulses raced as I saw her lips moving toward mine.

Suddenly it all became clear to me. I put on the light, bounded off the sofa, leapt across to the desk and started writing.

I had the name.

"What is it?" she cried.

"Think I'm going to tell you? I want to win that prize."

There were tears in her eyes as she left. I felt ashamed at the way I had acted so I opened the door and called after her in the hall:

"Do you need a stamped, self-addressed envelope?"

No Word (No, Not Even One)

—By Alice Bennett

Hold your tongue. Give me no word,
Neither comfort nor apology, pity
Nor excuse. Take no last leave.
Turn, and shut your mouth, and go.
Neither expect that I shall weep your going.
There is a pride and fortitude in me.
That will uphold the normalcy of all my days:
I give you no tribute in a languish'd air
Or pallid cheek.
I will continue to appreciate
Fried eggs, and aged camembert with crackers;
Only this I give — that I will not forget,
And that much I exact from you. — No word.

ALICE BENNETT.

Friendship

—By Betty Braginetz

Whenever I do think of you —
It is of someone very dear,
And warm, familiar,
And yet, an ever-thrilling stranger still,
With vaster depths profound
Of darker beauty
Than is ever found in sleep-descending seas
Which cool the fires around earth's core,
And bathe the sun-green happy isles
In tropic latitudes.

BETTY BRAGINETZ.

Earl Wild Concert

—by Ptolemy

Monday night theatre goers enjoyed a treat at His Majesty's when Earl Wild, pianist, performed his varied and difficult program; and answered repeated curtain calls with six encores.

In general, the program seemed a bit too intense for good concert or recital stuff; the pieces were selected for the musician's appreciation, and were not well enough known for the lay audience. This did not detract, however, from the approval cheered and clapped; and I feel that many of the audience (including myself) were able to hear some of the lesser known pieces of our favourites.

After perfunctory and premature clapping (the recital was about a half hour late in starting) brought on without doubt after a session of neck-stretching and gazing at overfed, ornate Victorian cherubins, the not-to-crowded attendants settled quickly to Bach's "Prelude in G Minor" (adapted for piano by Busoni). Mr. Wild set himself diligently to his task of creating the rather sombre mood. There is a sadness in this work which is reminiscent of an Anatole France monastic study — and it was my impression, that, while the organ sounds can be closely approximated on the piano, something of their power is lost.

At first, Mr. Wild was quiet and shy — his absorption in the score left him no time for the usual flourishes of the concert pianist — but in the second piece, "Prelude in E Flat", also by Bach-Busoni, he quickened his pace. He was like a cat at a mouse hole, excitedly pouncing on each note as it attempted to fly from his fingers. Apparently, one did escape for we noticed an angry shake of the head — but the mouse-note was soon captured, and the intense stoic expression regained.

Liszt's "Sonata in B Minor" was played next. It is a difficult piece; now heavy, now light as its interwoven themes become startlingly apparent. To us, it sounded almost as if the composer had laboured to make the heavy chords particularly unpleasant. In the sonata, a conflict is presented expertly — one might imagine its hero torn between two

loves — or war and peace — but presently the solution is found in the swelling climax, and in the quiescence of the final bars.

Mr. Wild featured Chopin in the third part of his program by playing "Andante Spianato and Grande Polonaise, Op. 22". This is an earlier work, more delicate and less exciting to the emotions than his later and more famous Polonaises. Introduced by the Andante Spianato an air of quietude is achieved before the grander strains of the Polonaise gain impetus. This piece left me just a little cold, although the audience seemed to appreciate it well enough.

After the intermission, Medtner's "Sonata Tragica" was presented. This is a moody, noisy piece of abrupt changes in emotional expressions. Listening to Mr. Wild play the sonata, brought forth a picture of the vague Byronic hero in one of his classic struggles — all of which has been done before by Wagner. Medtner is a contemporary Russian who is better known for his "Fairy Tales". He is difficult both for the artist and for the audience.

A lighter vein is introduced with a trio of selections from the French composers, Ravel, Faure, and Debussy. "Jeux d'Eau" by Ravel is more impressionistic than typical work of Debussy. The audience grew more appreciative of this work, and their enthusiasm continued to mount as Mr. Wild went through the intricate "Barcarolle in G Flat" by Faure. He seemed to be very much more intimate in the lighter themes of the French artists. "Danse (Tarantelle styrienne)" by Debussy was played with a surer flourish as the dance rhythms became slowly more emphatic.

"Mephisto waltz" by Liszt was the last scheduled piece on the program. Mr. Wild rendered this with terrifying vigour although the moodiness of the selection would not seem to make for much appreciation by the more casual music lover.

There were, however, enough people in the audience who could recognize the talent of Mr. Wild; so much that they demanded six (Continued on Page 4.)

Anything For Sue

Sue and Philip had met in high school; they had gone away to the same college—Sue to study voice and Philip astronomy. It happened, as it sometimes does, that they were soon head over heels in love. That was the first year of school—the year they were both eighteen. That was also the year that Sue had won an enviable part in the campus musical. She and Philip both had musical aspirations, he for the concert hall, she for light opera. That was the year too, that Philip joined the Air Force.

There were other years—three of them, but Sue waited. Philip returned. That summer they had been lucky in securing parts with a small light opera company. They were very happy—just seeing each other again after so long. After long planning and much talking, a day in September was picked for their wedding. They were eagerly counting the days.

Then there came a phone call for Philip one August evening. A big husky voice asked him to come see the manager of the company. Philip hastened to the office in fear that he had not done well. Mr. Pomberton sat at the desk, his wavy white hair neatly in place above a deeply lined but clear cut brow. His grey eyes darted nervously over the paper in front of him. He was a small man with a large Adam's apple, Philip had noticed. The tropical suit was wrinkled with August heat; the roses on his desk—all of these things made Philip feel at home, though nervous. Shortly, Mr. Pomberton unfolded a letter on his right and slowly raised his grey eyes to Philip's blue ones. "You are indeed a fortunate young man, Philip," he said in a soft but firm manly voice. "If you will take it, there is a wonderful opportunity for you. The (censored) Opera Company has picked two promising artists from the summer stock as eligible for a year's musical scholarship and voice training, with a contract waiting after that. Because of your ability I have decided, with Mr. Enderoy, their representative, to give you first consideration. Please let me hear your answer by tomorrow. There is just one thing—there is a stipulation on your not getting married for four years."

Philip stammered a "thank you" and left. Yes, it was a wonderful opportunity. He must go to see Sue. But then his thoughts turned to Sue—yes, what of Sue?—it would mean postponing their marriage. He thought of the years he had spent overseas, waiting, hoping Sue would not find some one else.

Dreaming of her as she seemed to him—sparkling dark blue eyes, long black lashes, and long brown wavy hair. He remembered how sweet she was. Now he was walking up the path to her cottage. Outside the door he paused. Could he give up Sue? He was about to ring the bell when a sunny voice rang out, "Hello, darling." He caught her in his strong arms and brought all his foreboding six feet, period, of muscles close to her pliant body. His lips on her neck, the perfume of her hair coming to him—he thought how sweet it was. This was how it should be. He could get a job here and be with Sue. He wanted to tell her about his chance, but he didn't—he couldn't—and for the moment, as Sue turned up her red and laughing lips, he was lost in his world of dreams come true. So he said, "I have to dash now but I'll see you around eight, Sunshine."

She watched Philip disappear down the walk. Yes, he was a fine tall young man—"mm wonderful," she sighed. Philip's thoughts, if they could have been read, would have been very similar. He reached home, and went straight to phone Mr. Pomberton. It was a big step to take, but anything for Sue, and their happiness was all that mattered.

Later that evening Philip was preparing to leave, when Sue burst into the door beaming, "Darling, guess what? Mr. Pomberton just gave me a scholarship to study music and then there's a contract." Her eyes were dancing—"Isn't it too wonderful, Philip?"—L.C. (Reprinted from The Manitoban.)

NOTICE RE MAIL

Mail addressed to students ought to show the following details:

Mr. John A. Doe
Arts 4,
McGill University
Montreal 2, Canada.

Mail for faculty and other staff members ought to give the following information:

Dr. E. Robert Jones
Dept. of Physiology
McGill University
Montreal 2, Canada.

Mail which is incompletely addressed will be returned to sender UNLESS CALLED FOR PROMPTLY AT THE MAIL ROOM, ADMINISTRATION BUILDING. Please advise your correspondents accordingly.

ART MUSIC DRAMA A PREVIEW

Concerts, Recitals . . . in R.V.C. . . . Plateau Hall
His Majesty's . . . Joos Ballet . . .
Les Compagnons . . . Two Plays . . .
Don Cossacks.

Wednesday evening the second concert by the Don Cossacks will be given at His Majesty's. Tickets will be on sale during the afternoon at the theatre. Because of the growing demand for tickets to these concerts another has been arranged, to be held in Plateau Hall, on Thursday evening. This famous Russian chorus will give for this concert a completely different programme. Tickets are on sale at Hartney's and Ed Archambault's.

Monday the M.R.T. BOX OFFICE opened for "Uncle Harry", their first play of the season, which will start Thursday evening at the Guy Street Playhouse for a run of nine evening performances.

On Saturday Les Compagnons will start the French Theatrical season with an early play of Edmond Rostand, "Les Romanques". This will be held in the Salle Gesu on Bleury Street.

Sunday, Oct. 3, Les Amis De L'Arts will present Jean Dansereau, pianist, in a lecture-recital of Schumann and Chopin, at Plateau Hall.

From Oct. 14 to Oct. 19 the Joos Ballet will be at His Majesty's. This Ballet Company is in Canada for the first time.

Coming to His Majesty's on Oct. 22 is Alexander Kipnis who will present a programme of Mozart, Schubert, Moussorsky and Diack.

NURSERY RHYMES for COLLEGE STUDENTS

—By L. R. Ashley

By LEONARD R. ASHLEY
Wee Winnie Winkle
Runs through the town,
On the campus
Up and down.
And when Winnie hollers
This is what he'll say
"I want my sixty dollars
From good old DVA".

As I was going to St. Ives
I met a man with seven wives.
No wonder the man was wrapped
In gloom:
The guy was trying to find a room!

Deedle deedle dumpling, Engineers
They can, they can, they can, they can,
can, they can drink forty
beers
Deedle, deedle dumpling, when
they've poured it,
How can they, can they, can they,
can they, can they afford it?

WE DEEPLY REGRET!

—Ashley

We wish to extend our sincere and deepest apologies to the authors of Terse Verse, the new column of scintillating limericks, exclusive to the Daily. Their by-line has appeared as by Ashley and Avon instead of by Ashley and ARON.

Although Mr. Aron states that he is gratified that someone has at last noticed the striking similarity between these limericks and the sonnets of the memorable Bard of Avon (W. Shakspear, 1564-1616), he feels that a correction and an apology are in order.

While we cannot guarantee that the work of these valued contributors of modern classics will not in future be marred by typographical errors, as has occurred several times thus far this year, we trustfully prey to the deities of the gazette proof-room that they may be spared additional suffering.

Time out...Have a Coke



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sity Street. There will be an Open House at the S.C.M., 3574 University Street, following the service. Everyone is invited.



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LIBERAL COMMISSIONS

For Appointment Call

THE FORMAN AGENCY — Plateau 7851



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They inspired female sighs during play, but now that you're back in tweeds—what can you do with 'em?

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McGill Intermediates in Exhibition Tilt Tonight

Meet St. Lambert At Molson Stadium In Tune-up Contest

Coach Jack Taylor Expects Victory from His Grid Squad

The McGill Intermediate Intercollegiate football squad take over the Molson Bowl tonight at 8.30 o'clock, when they meet St. Lambert's in a tilt designed to be a tune-up game before the schedule begins next Saturday against MacDonald College.

Coach Jack Taylor put his Red and White charges through a hard and gruelling practice last night at which time he selected his starting line-up and declared himself extremely confident in his team.

This Intermediate aggregation is composed of gridgers who have been training all along with the senior squad and should possess a large amount of gridiron knowledge and should be thoroughly conditioned.

CRNCHIC BACK

The squad will be strongly bolstered by the last minute addition of triple threat star Johnny Crnich. The line will be sparked by capable Dave Townsend doing a steady and heady inside job at an inside position.

Coach Reg McWilliams' St. Lambert squad is expected to give the Collegians a fair battle and the tilt should prove an interesting one.

McGill's starting line-up will probably be as follows if no last minute changes are made:

Snap Armstrong
Inside Townsend
Inside Ince
Middle Olbert
Middle Wickman
Outside McBoyle
Outside Jackalyn
Q.B. Lemieux
Right Half Orba
Flying Wing Landry
Center Half Cave
Left Half Dobell

Notice
Anyone desiring automobile trip to Toronto, leaving Friday noon, returning Monday, and helping defray expenses, please contact Dick Weeks, Eng. 4, leaving a note with Fred Barton.

Potential Cheerleaders
There will be a meeting of all male students who are interested in cheer-leading at 5 o'clock in the locker room of the gymnasium. The five most capable applicants will be used. The three best will get the Toronto trip and the Queen's trip.
Good Cheerleading means good spirit.
Good spirit means good support.
And good support means a good team.

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RIBBONS—RIBBONS

Are you supporting the Team in Toronto, October 12th. If so, buy your McGill Ribbons at the Tuck Shop.

Come early and avoid the rush



Pictured above is **DAVE TOWNSEND** whom Coach Jack Taylor has selected for an inside position on the McGill Intermediate squad and will see action tonight against St. Lambert.

Coeds Select Intercollegiate Tennis Team

The first Women's Intercollegiate Tennis Tournament since the beginning of the war will be staged on the McTavish courts next week on Thursday and Friday the 18th and 19th.

Co-ed teams from McMaster, Queens, and Toronto will compete with the McGill girls for the tennis laurels. Noreen Haney, veteran of many a tournament in the city, and Elaine Fildes will represent McGill in the singles draw, while a sister combination, Beryl and Audrey DeBlois, will do their stuff against the best which the opposing colleges can offer in the way of doubles competition.

All the players are at present playing in the interfaculty meet and will be in fine shape for the championship draw. The results of yesterday's games in the interfaculty meet and the draw for today are listed below:

RESULTS
Beryl DeBlois def. Helen Brals 6-3, 6-1.
Adeline Olmair def. Ann Puxley 6-3, 6-2.
Louise Macfarlane def. Mar Grigg 6-1, 6-2.
Alice Travis def. Martha Morgan default.
Edith Gording def. Sue Bishop 6-1, 6-2.
Pip McLaren def. Jerry Rowe 6-2, 6-4.
Anne Merston def. Rosalie Ballyntyne 6-3, 6-2.
D. Harrower def. Margaret Duguid 7-5, 6-4.
Joan Ferrabee def. Mavis Collins 6-0, 6-2.
B. J. McLeod def. Heidi Urtli 6-3, 4-6, 6-2.
Ann Fleming def. Ena Rosenfeld 6-1, 6-4.
Joan LeBrocq def. Allie Stewart 4-6, 6-3, 6-1.

MATCHES FOR TODAY
Elaine Fildes vs. Kay King.
Dusty Vineberg vs. Mary Davidson.
B. J. McLeod vs. winner Johnson-Wake.
Norma Young vs. winner Foch-Clarke.
Audrey DeBlois vs. Audrey Sephton.
Kay Stin vs. Beryl DeBlois.
Adeline Olmair vs. winner Mace-Miller.
Edith Gording vs. Alice Travis.
Winner Reid-Dowling vs. winner Vineberg-Davidson.
Pip McLaren vs. winner Merston-Ferrabee.

WRESTLING NOTICE
The McGill Wrestling Club will hold its first meeting tomorrow at 5:15 in the B.W.F. room at the Gym. All those interested are asked to turn out.

Coeds Elect Section Managers at Meeting

Those who attended yesterday's meeting of the MWSAA certainly learned all the "gen" on this year's athletic program for coeds. The managers submitted reports on their plans for the coming term. These included practices, tournaments and intersection matches.

In general the various clubs plan to commence activities within the next two weeks although some clubs, such as tennis, field hockey and modern dance have already started. Following the reports, election of section managers was held. Joan Ferrabee, Mona Macfarlane, and Jane Robb were elected to represent sections A, B and C respectively while Louise Macfarlane, Adele Perron and Anne Funnness will represent sections D, E and F.

The Physics and Graduate Nurses will elect their representatives in the near future. Following elections the meeting adjourned.

Lost
A grey Parker "51" pen with a silver top. Finder please contact Chippy, Batahew, FI. 9002. Reward.

Ideal Weather Keeps Netmen In Competition

The McTavish tennis courts were busy yesterday as 14 matches were run off in the men's intermural tennis tournament. Sunny, cool weather was the order of the day and the brand of tennis displayed was excellent.

None of the seeded men were active but the winners yesterday showed that they will provide stiff competition for the favourites. All players were watched closely as the intercollegiate team is to be selected early next week, for the intercollegiate meet which starts the week after.

Manager Jack Spencer stated that he would like to thank the players for getting their matches played and hoped that in view of the fine weather that the defaults would be few and far between.

RESULTS
Lamb def. Picard, 6-2, 6-1.
Hampson def. J. MacKay, 6-4, 6-0.
Preece def. Ferrier, 2-6, 6-3, 6-1.
Harbour def. Cousineau, default.
Rose def. Edgar, 6-1, 6-0.
McInerney def. Hutchings, default.
Butterworth def. Finley, 6-1, 6-3.
A. E. MacKay def. Hart, 6-1, 6-3.
St. Jacques def. Dougherty, 6-2, 6-4.
Robertson def. Brougham, 7-5, 6-3.
Gill def. Howe, 6-1, 1-6, 6-4.
Hyndman def. Wight, 6-3, 6-2.
Fraser def. Smith, 0-6, 6-4, 6-8.
Palmer def. Rath, 6-1, 6-1.
George def. Burritt, 6-0, 6-1.

MATCHES FOR TODAY
12 noon: J. J. Normand vs. Art Morse, Lamb vs. Fong, Kaszas vs. Ducharme, Rose vs. Kinch.
1 p.m.: B. Marlen vs. A. E. MacKay, Landry vs. Hill, Scott vs. Levine, Saunders vs. McLeod.
2 p.m.: Summerby vs. McFarlane, C. LeRoy vs. Macaskill, J. Duff vs. Preece, Crepault vs. Harbour.
3 p.m.: Bronson vs. Gill, DeGrandpre vs. McVittie, Gatliffe vs. Hyndman, Wake vs. Brady.
4 p.m.: Jack Spencer vs. J. M. Leclair, B. Duford vs. Codwell, Hoyle vs. Sakella, Jim Spencer vs. Brossard.

TRACK NOTICE
There will be a supper meeting for the track team in the Union Grill room on Thursday at 6.30, following the practice, with movies of Olympic teams in action and a discussion period after. All members of the team should be present.

Red Pucksters Start Training Next Tuesday

The McGill Redmen, last year's Senior Intercollegiate hockey champs, are making one of their earliest starts in many a year in an attempt to regain the form which won them last year's senior hockey laurels. Coach Dave Campbell's charges will have their first whirl on the Forum's frozen floor next Tuesday noon at 12.30 o'clock. As their first league game is not scheduled until late in January, this year the Red Raiders have over three months in which to whip themselves into shape. Ace centreman "Sunny Jim" O'Connor, has successfully passed his year at Dawson and is now attending lectures at the Sherbrooke Street branch of the Royal Institution for the Advancement of Learning. He has shown up twice for skating practice with Montreal's Senior Group Royals and is reportedly in strict training.

Goalie Jack Gelleneau, defensive mainstay of last year's team will be back along with Reggie Sinclair, Tommy and George Hale, Ernie Spiller, Goose Gosselin, Cy Belgier, huge Doug Heron, Bob Brodrick, and last but not least, Ernie Spiller. The loss of Pierson and Porteous will be felt, but the search is on for replacements.

WOMEN STUDENTS
All students are required by the University to have a medical examination each year. Any woman student who has not had a medical examination please phone the Student Health Service Office at R.V.C., MA. 9176, and make an appointment at once, as all medical examinations should be completed by October 15.

The Mat

By MARTIN FRANKLIN

The wrestlers creed: "I'll fight till from my bones my flesh be hacked" (Shakespeare).

If perchance you have wandered into the B. W. & F. room with me last Thursday afternoon, you would have witnessed a most extraordinary sight, namely several groups of husky athletes sprawled over a canvas covered mat and engaged in what appeared to be mortal combat. Amidst a chorus of groans and moans, a head appeared out of the mass of arms, legs, shoulders and torsos to gasp breathlessly that I was watching the McGill wrestling team at work. Not understanding this remark too clearly, I timidly ventured to ask the head if it would kindly explain more fully the reason for such physical exertion. Whereupon the head disengaged itself from the mound of well-developed flesh and presented itself. It was Sherry Raymond, the diminutive hercules who snared last year's intercollegiate grasping championship in the 135 lb. class and who manages the team.

GRUNTS IN B.W.F.
He informed me that every Tuesday and Thursday from 5-7 p.m. and Saturday from 2.00-3.30 the devotees of muscular tug-of-war were accustomed to convene in the B. W. & F. room to engage in aggressive embrace; the purpose being to pin your opponent's shoulders to the mat.

The manager introduced the other prostrate forms vaguely discernable on the canvas as powerful Joe "Doc" Sabbath.

McGill's English rugby team suffered a bad blow when Captain Al Gillespie dislocated his shoulder during a practice session. The doctors fear that he will be out for the season but Al plans to return as soon as possible.

The team is preparing for extensive competition this season by holding practices on Mondays and Thursdays at 5.00 p.m. on the upper field under the direction of Prof. Kierstead. All those interested should contact Derrick Brewerton at BE. 2886.

155 lb. intercollegiate titleholder, notorious for his lightning speed and extraordinary endurance, Ronnie Garside, clever 145 pounder, broad-shouldered Jim McCleod, promising 165 grappler.

NOVICES WANTED
Upon asking whether we stood a chance of coping the coveted (Continued on Page 4.)

Dawson Teams Prepared for Football Tilts

St. John's, Oct. 8.—(Special to The Daily)—With only four more days left before whistle time, Coach Johnson's Q.R.F.U. and Intercollegiate teams underwent rigorous practice under light last night. This was followed by a chalk talk. With pronounced shortage of equipment it was nothing uncommon to see players not in action using a helmet for a football.

The Q.R.F.U. team under the able coaching of Al (Red) Cagney and boasting of some of last year's championship squad, is fast whipping into shape for the coming battle against Rockland this Saturday afternoon at Dawson. Al Cagney can boast of a good kicker and plunging middle in the person of Larry Levitt. Not to be outdone, Wally Markham appears to have a strong freshman aggregation ready for the Thanksgiving Day game against Jack Taylor's McGill entry at Molson's Stadium. (Shorty) Fairhead, who played quarterback in the second half against McMaster, looks like a good choice for this position. Bill Errington, who has been consistently kicking 40 to 45 yards, with beautiful spirals, is also a bright looking prospect.

FORM SKI CLUB

Close to one hundred ski enthusiasts met in Dawson Hall last night to discuss the formation of a campus ski club for both recreational and competitive purposes. Chairing the meeting was Athletic Director Em Orlick's appointee as coach, Gerry Locke (B.Sc.) of Banff, Alta. Locke has skied extensively in the Canadian Rockies and met with considerable success in competition. A six man committee was appointed to organize plans for outings, transportation, accommodation, affiliations, rules, etc. and will report to members at an early date. Members of the committee are: J. Ledue, B. Skinner, (Smokey) Sturton, Ken Thomas and F. Joy. Locke concluded the meeting with a brief talk on skiing, emphasizing the importance of training and good equipment.

Redmen Hold Stiff Practice To Stop Blues

"We've got to win Saturday against Toronto," said Coach Doug Kerr as he pronounced his Red and White squad ready to do battle to the Varsity Blues in the Queen City.

As the McGill team has suffered no injury in last Saturday's game against the Gaels giving a better than an even chance of putting the Blues into the lost column.

Leading the McGill parade into Toronto will be the strong and speedy backfield composed of Earl Smith, Murray Hayes, Doug Heron, Bob Bartlett and Johnny Hall. These boys who made 15,000 spectators yell themselves hoarse last Saturday will of course be fronted by some very capable line stalwarts led by Captain Allan Mann at snapback.

Last night Coach Kerr had his boys out for another of his stiff practices that almost had the boys groaning.

Toronto, on the other hand, seems to be shaping into a pretty strong aggregation under the coaching of Bobby Coulter who is depending on Quarterback Fred Doty, former Argos star, as his pay-off man.

But have no fear. That old master of the gridiron Doug Kerr, is probably hatching some plan to stop Doty and the rest of his teammates for that matter.

Double Entry For McGill in Soccer League

Plans are currently being made for a possible double entry from McGill in an Intercollegiate Soccer league that would include, besides the Red and White teams, squads from Dawson, MacDonald and Loyola.

The turnout so far has been satisfactory but by no means overwhelming. Anyone who has had any previous soccer experience are urged to turn out and help make a success of this new college sports venture. And even those who never played soccer before, and who would be interested in playing this he-man sport will be welcomed and proper instructions given them.

Also, for those unable to make McGill's representing squads, an interfaculty league of four teams will be drawn up. The matches will be played on the Upper Field and

Skiers Meet in Gym Tomorrow at 5 p.m.

Yes, it's kind of early for skiing, but snow is about to fall. There will be a meeting of all those skiers, male and female, who are interested in competitive skiing and would like to try for the team, which will represent McGill at the Intercollegiate meet this year at Ste. Marguerite.

The meeting will be in the lecture room of the Sir Arthur Currie Memorial Gym at 5.00 p.m. tomorrow. It won't last very long, but will give everyone an idea of who is interested.

There are those who were interested in how the team was picked last year. Now is the time to find out about this year's team.

practices are scheduled for Tuesdays and Fridays on this field at 5 o'clock.

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WHAT DO YOU PLAN TO BE



Scientist?

It pays to experiment—when you know what you are doing. If you don't, you are due for unpleasant surprises. Of one thing you can be certain. No matter what your future calling may be, careful money management can mean much to your peace of mind, enable you to concentrate on making a success of your calling. A good way to acquire the habit of thrift is to open a savings account now even though deposits may be modest at first. We welcome your account.

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The Students' Executive Council of McGill University requests the students in residence at the Peterson Residences at Lachine to set up a committee composed of: 1) President elected by all the students in residence at the Peterson Residences, 2) a representative from each block elected by the students residing in that particular block.

This committee to be known as the Peterson Residence committee of the Students' Executive Council.

NOMINATIONS

Nominations are called for to fill these positions.

President to be elected at large

Representative from each block.

Nominations to be signed by 10 resident students for the President.

Nominations for the block representative to be signed by 10 students residing in the block.

All nominations to be handed in to the Secretary of the Students' Society in the McGill Union by 2.30 p.m., Friday, October 11th, 1946.

Elections to be held in the Mess Hall on Thursday, October 17th, 5.30 p.m. to 8.00 p.m.

G. H. FLETCHER,
Secretary-treasurer

With Heads Bent Low

A dialogue in a lecture room

(The following scenario is reprinted from the Queen's Journal and was written by J. H. Young. We feel that Mr. Young has truthfully outlined a somewhat common occurrence in today's lecture rooms.—Ed.)

The class has just finished and Mr. Profqueen is collecting his notes when he sees a nondescript young man approaching his desk. He looks up and the young man speaks.

The Young Soldier: "Sir, at the start of this lecture you said something about continuing our discussion where we left off last day. You then spoke without interruption for fifty-five minutes. When I hear the word discussion I understand it to mean an open debate or at least an interchange of opinion by at least two people. Perhaps you meant the word to convey something entirely different."

Mr. Profqueen: "I must admit that most of us use the term rather loosely. Certainly I welcome any questions to clear up obscure points. But of course you must realize the course is heavy, the class large, and there really isn't much time for discussion, even if the pupils wished it, which they apparently don't, for as you say, I spoke for fifty-five minutes and nobody even asked a question."

The Young Soldier: "I don't think any of them had time to think of a question. I spent some time looking about during this lecture, and everywhere I looked I saw students frantically scribbling in their note books. It looked more like a class in dictation at a business school than a university lecture."

Mr. Profqueen: "I don't like that sort of thing any better than you do but there's not much I can do about it if they won't ask questions."

The Young Soldier: "Perhaps, sir, if the students prepared the work beforehand and the lecture was a place for elaboration and clarification, there would be some improvement. The students could be called upon to assist in outlining the material and would learn by doing rather than by listening. That wouldn't be possible in every subject but it would work well in this course where an adequate text is available. That way every pupil would feel that he was contributing and I'm sure you would not suffer from a dearth of questions."

Mr. Profqueen: "You'd be interested in The Harvard Report on General Education. There is some mention in that report of the two methods of teaching which may be employed in higher education. One is the 'Olympian' method where the lecturer and the student are on different levels. I suppose that is how they would classify my lectures. The other is the 'human' method. When this method is employed the teacher and pupils are on the same level and by discussion seek out the truth. They suggest that the 'human' method is very necessary if the aims of education are to be achieved."

The Young Soldier: "That's what I meant although I have never read the Harvard Report. I did some instructing in the Army and always achieved better results with the give-and-take method. There is always a danger that some of the chaps will monopolize the discussion, but you can always subdue the brasher element and draw out the quieter ones."

Mr. Profqueen: "Well it might be worth a trial. After all we are going to see a lot of each other for the next two or three years and we might just as well work together as well as we can. I must say I'm getting a bit tired of lecturing at a hundred bent heads."

Facilities Services At Dawson College

By D. A. RABOY

Following is a list of facilities and services available to students at Dawson College. It is suggested that you clip this item out and keep it for future reference. It has been compiled for your benefit.

Athletics Office: 9:00 a.m. onwards.

Barber Shop: 1:00-9:30 p.m. Monday to Thursday.

Canteen: 12:00-4:00 p.m. Monday to Friday; 5:45-10:00 p.m. Monday to Friday. Saturday 12:15-4:00 p.m. Sunday 1:00-4:00 p.m.

Book Store: 9:00 a.m.-5:00 p.m. and 6:00-10:00 p.m. Mon.-Fri.

Cashier (Admin. Bldg.) Tuesday 11:00 a.m.-1:00 p.m., 2:00 p.m.-4:00 p.m. Friday 11:00 a.m.-12:00 a.m., 1:00 p.m.-4:00 p.m.

DVA cheques may be cashed during these hours.

Library: Monday-Friday 9:00 a.m.-5:00 p.m., Saturday 9:00 a.m.-1 p.m. Later (7:00-9:00 p.m.)

Laundry: (Opp. Gate House) 12:00-3:00 p.m. and 6:00-7:30 p.m.

Snack Bar: Monday to Friday 6:00 p.m.-10:30 p.m. Saturday 3:00 p.m.-6:00 p.m. Sunday 2:00 p.m.-5:00 p.m.

Meals: Breakfast 7:30 a.m.-8:45 a.m. Dinner 12:00 noon-1:45 p.m. Supper 5:00 p.m.-6:45 p.m. Snack 9:30 p.m.-10:30 p.m.

Mall: Monday-Friday 10:45 a.m.-4:45 p.m. Saturday 10:45 a.m.-12:20 p.m.

Student Counsellor: Monday-Friday 9:00 a.m.-12:30 p.m., 2:00 p.m.-5:00 p.m. Saturday 9:00 a.m.-12:00 noon.

Tailor Shop and Boot Repair: (Admin. Bldg.) Monday-Friday 9:00 a.m.-6:00 p.m. Saturday 8:00 a.m.-1:00 p.m.

Boot Repair Shop (Gymnasium): 9:00 a.m.-7:00 p.m. Monday-Saturday

Hospital:

Doctor's Hours: Monday, Wednesday and Friday 2:00-4:00 p.m. Appointment must be made at the hospital before the clinic.

Daily Clinic Hours: 9:00 a.m.-12:00 noon, 1:30 p.m.-5:00 p.m., 7:00 p.m.-9:00 p.m.

In addition to the above mentioned, the following facilities are available at all times, day and night:

Reading Room, opposite the Library; gymnasium and apparatus room; lounge (upstairs gym); table tennis room, with three tables; study rooms in Dawson Hall. There is bowling in the snack bar and billiards in the canteen.

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BUS CROWDED? WHY NOT WALK?

It Sounds Tough But So Are 9 O'Clocks

MARY SAVAGE BARBARA HILDRED

In reply to a frantic letter printed lately in the Daily and as a problem solver for those poor unfortunates who missed their first lectures by only half an hour, we, two of the unfortunates, have drawn up a small inventory of the various means and possibilities of arriving at McGill.

Of course these means are often difficult and rather uncomfortable. Who cares if you stand at a snow covered street car or bus stop, and ten busses jammed full of suffering humanity whirl by in smug triumph. At least you are in the fresh air.

Eventually you attain your goal. You mount the car or bus in joy. But this joy soon evaporates. Who in this day or age is allowed to mind if they are jammed into a Spam like state in a bus or a reasonable facsimile, and twenty more people pile in. At least you reach McGill. Oh well, better later than never! (But in this case we often agree it would be better never.)

ROOMS

WANTED — A ROOMMATE I have a large room which I want to share with a Spanish-speaking student in order to learn his language while affording him an opportunity to learn French or English if he wants to. The rent is \$5.00 a week with meals available across the street at a dollar a day. Call Mr. Rene de Chantal, 3554 Jeanne Mance. Tel. HA. 6037.

ROOMS

I have an apartment within a minute's walk of McGill which I will share with two other students. Would anyone interested please call on Basil Rattray at 3037 Metcalfe St., Apt. 2, after 6 p.m.

PHYSIOTHERAPY CLASS

A meeting of the Senior Physiotherapy Class was held recently for the purpose of electing officers for the coming term, with the following results: President—Marjorie Woolley. Secretary—Kaye Harper. Treasurer—Ellie Oland. Social—Mildred Hogan. Athletics — Audrey Kirkpatrick. On Tuesday evening, an informal party was held at the Kappa Alpha Theta House to welcome the new students.

LOST

Khaki Trenchcoat, (Chas. MacIntosh, maker). Taken from Union between noon and 1:30 p.m. Please leave at Tuck Shop or notify John Luscombe, Eng. II.

40,000 MILES ON BIKE

South African to Cap Feat by World Tour

Durban, South Africa — Billy Saalman, who has completed 40,000 miles of travel in Africa on a bicycle, arrived in Durban from his home in Springs, Transvaal, on a motorcycle. He says riding a bicycle makes him tired.

He started touring seriously in 1936 when he rode through Natal, Zululand and the Transvaal. In 1937 he toured Southwest Africa and the Cape Province.

In 1939 he rode from Capetown to Uganda, where, he says, "the war caught up with me." In Mombasa he was mistaken for a suspicious person and locked up in Fort Jesus for 45 days. On his release he joined the East African forces as a dispatch rider and saw service in Abyssinia.

He is now busy planning a motorcycle trip around the world in 1948. He wants to go to the United States, Australia, New Zealand and Europe taking educational films on his movie camera.

WAR DEAD UNCLAIMED

Japanese no Longer Eager to Get Ashes of Slain Kin

Tokyo. (AP)—The ashes of 117,400 Japanese war dead are unclaimed by their families and the Japanese Government doesn't know what to do about it.

In the old militaristic days, families would have rushed to get the ashes and put them in alcove shrines in their homes.

Army and Navy demobilization bureaus say they are perplexed over what to do with the ashes of about one-tenth of the nation's war dead. Ryochoin Institute in Yokohama alone holds the ashes of 67,000. Of these, 7,500 boxes are unidentified. They are believed to include officers of high military rank.

Ancient Rite in Ruined Priory

London. (AP)—With ancient ceremony the Archbishop of Canterbury, Dr. G. F. Fisher was today, 28 October, over the ABC from five to six, when he will conduct and play Grieg's "Piano Concerto in A Minor."

Bedraggled-looking sweet young thing, returning from a date, to her roommate: "I don't care what the papers say, there's no such thing as passive resistance!"

DATES COMMITTEE

The following dates have been approved by the Dates Committee of the Students' Council.

Tuesday, Oct. 15—Film Society, Biological Building, 5:00 p.m. C.C.F. Club General Meeting, Grill Room, 5:00 p.m. Red and White Society Registration, all day.

Wednesday, Oct. 16—National Panhellenic Conference, Tea, 4:00 p.m.

Red and White Society Registration, all day.

Thursday, Oct. 17—N.F.C.U.S. General Meeting, Grill Room, 5:00 p.m.

Red and White Society Registration, all day at Dawson.

Friday, Oct. 18—Newman Club Annual Fall Dance, Ballroom, 9:00 p.m.

Monday, Oct. 21—Political Economy Club General Meeting, 5:00 p.m., Music Room.

Intercollegiate Tennis Tournament.

Tuesday, Oct. 22—Students' Society General Meeting, Ballroom, 5:00 p.m.

Film Society, Biological Building, 5:00 p.m.

Wednesday, Oct. 23—Intercollegiate Tennis Tournament.

Friday, Oct. 25—M.O.C. General Meeting, Ballroom, 8:00 p.m.

B.W.I. Society, General Meeting, Grill Room, 8:00 p.m.

Saturday, Oct. 26—Western-McGill Football Game, Stadium, 2:00 p.m.

Tuesday, Oct. 29—Film Society, Biological Building, 5:00 p.m.

Oct. 31-Nov. 3—C.A.M.S.I. National Conference, Med. Building.

Thursday, Oct. 31—Commerce Undergraduate Dinner, Cafeteria, 6:00 p.m.

Cosmo Halloween Dance, Union Ballroom, 9:00 p.m.

Friday, Nov. 1—Liberal Club Dance, Ballroom, 9:00 p.m.

Saturday, Nov. 2—Toronto-McGill English Rugby, Stadium, 2:00 p.m.

Monday, November 4—Players' Club One Act Play, Ballroom, 5:00 p.m.

Tuesday, Nov. 5—Film Society, Biological Building, 5:00 p.m.

Nov. 5-Nov. 9—Inter-Falch Conference, Union Ballroom, and Divinity Hall.

Wednesday, Nov. 6—Model Parliament, Union Ballroom, 8:00 p.m.

Saturday, Nov. 9—Toronto-McGill Football Game, Stadium, 2:00 p.m.

Arts and Science Fall Dance, Ballroom, 9:00 p.m.

For this term, the Dates Committee is composed of Hedwig Brown, David Townsend, and Peter Turcot, and meets each week on Tuesdays.

All applications for dates to the committee should be made out on the forms supplied in the Secretary's Office of the McGill Union, and as much in advance of the date requested as possible.

All dates approved by the committee for the coming three or four week period, and any new regulations of the Students' Council pertaining to dates will be published immediately after each Dates Committee Meeting.

'Bug-Blitzer', Latest in Insect War, Is Developed by R.C.A.F. Veterans

Although their uniforms are stored in moth balls and they have donned civilian clothes, a small group of R.C.A.F. veterans continue to wage war. Not an aerial war with fast-flying fighters and heavy bombers against other human beings, but relentless warfare against the ever-present enemy—the insect.

In a small Toronto factory a deadly weapon is being made that spells doom to mosquitos, flies, ticks, bed bugs, moths and other household pests. This weapon, a bomb in every sense of the word, is affectionately called the "Bug-Blitzer" by its makers.

Born a war baby, the insecticide bomb was brought into being to help combat one of Japan's most formidable allies—the ferocious jungle insects of the South Pacific. Military authorities launched a search for a superior method of spraying pyrethrum, at that time the only effective defence against flies and mosquitoes.

Intense chemical research developed the bomb which proved almost as great an advance over hand-spray atomizers as the atom bomb over the block-buster, according to an article in the current issue of C.I.C. Oval. One blast from the Bug-Blitzer is sufficient to knock out every mosquito in an average sized room within five minutes.

The bomb made by the Toronto firm is in the form of a steel cylinder some three inches in diameter and 10 inches long, and contains

enough insecticide to spray 100 rooms. The propellant charge used is "Freon," a colorless, non-explosive, non-poisonous liquid gas so allergic to heat it actually boils at temperatures exceeding 21 degrees below zero Fahrenheit.

When mixed with insecticides such as pyrethrum or DDT and subsequently released from its container in normal temperatures, it breaks up or "explodes" the bug poison into a spray which remains suspended in the atmosphere for well over an hour. The amount of poison is so small, no injurious effects are felt by the human occupants of a room under "attack," claims the magazine article.

Many obstacles had to be surmounted by the airforce veterans before production got underway. "When we began organizing we were told we must wait six months for brass tubing used in the container," relates E. J. Black, president and general manager of the company and former R.C.A.F. refrigeration officer.

"Fortunately, War Assets Corporation came through with 67,000 feet of it. We had to go to Vancouver to obtain steel for the small shafts used in the neck of the dispenser. To avoid a threatened railway strike in the United States, we decided to bring in our supply of DDT by truck and ran into a trucking strike. Even our factory space was obtained by sheer luck after a discouraging search."

R.C.M.P. Assigned to Instruct Pupils As Proof Policeman Is No Kill-joy

By GEORGE KITCHEN

(Canadian Press Staff Writer.)

Ottawa.—The Mountie has been given a new assignment—proving to young Canada that he isn't a kill-joy.

It's a long-range program directed at the school children of the Dominion, carrying the principle that the policeman is not always on the lookout to arrest somebody but is the friend and counselor of every boy and girl, a public servant essential to the well-being of the community and a referee of the law.

Outlined in the current edition of the Royal Canadian Mounted Police Quarterly, the program was conceived by Commissioner S. T. Wood in cooperation of educational authorities across Canada. Under the plan, members of the force upon request address school children and youth groups in their respective detachment areas.

But the Mountie is considered to be one of the best-fitted of policemen for this task because his uniform and the name of the R.C.M.P. itself appeal strongly to young minds and he can draw upon the history and traditions of the force to favor his talks with exciting adventure.

For instance, the themes selected and used include:

Policing the far north: duties of

DATES COMMITTEE

In view of the limited meeting room facilities of the Union the house committee requests that all clubs and societies desirous of having regular weekly meetings in the Union, submit to the President in the next four days, the time, day and number of students expected at these meetings.

With this information, the committee intends to draw up a schedule that will insure all those clubs a regular room for their specified day, and thus avoiding unnecessary postponement of any meeting due to lack of accommodation. In the event of any conflict in the schedule, the various clubs concerned will be consulted.

This schedule will not prevent the various clubs from having meetings for the general student body on days other than those scheduled for their own private meeting.

A regular schedule for the first term will be published in the McGill Daily at the beginning of next week.

NOTICES

LOST

Gray Burberry (Max Beauvais) exchanged for Gray Burberry coat (Nelson & Douglas) either in Rm 44 or Moyse Hall. Contact Walter, Arts Bldg., or notify C. J. Brown, Arts 2.

LOST

Wednesday at Dawson: A yellow wool kerchief bandana or what have you, in the dining room or in Dawson Hall. Not valued as a keepsake but it keeps my head warm. Finder please leave in the Dawson Daily office (Administration Bldg. to the uninitiated). Merci beaucoup.

I.V.C.F.

On Sunday evening at 8:45 the McGill Chapter of the Inter-Varsity Christian Fellowship will hold a Hymn-Sing when Keith Yonge, a third year medical student will speak. The meeting will be at Student House, 3445 Peel St. All students are welcome.

She has an ermine coat and a foreign car.

A ten-room flat with a built-in bar.

And she does it all on thirty per, Believe it or not, it's the truth, dear sir.

Yet five years back, some teaching hick

Flunked this gal in arithmetic.

The Technique.

Transcontinental air-lines passenger: "I hate riding locals. We've stopped at Denver, Chicago and now Pittsburgh!"

Taxi driver: I thought I heard someone say stop.

Passenger: Drive on, she wasn't talking to you.

A Divinity student named Tweedle Refused to accept his degree.

He didn't object to the Tweedle, But he hated the Tweedle, D.D.

"Did you pass your exam?"

"Well, it was like this—you see—"

"Shake! Neither did I."—Brown Jug.

Salesman: This book will do half your work.

Student: Good, give me two of them.

Prof. (during test): "Are you using a crib?"

Freshman: "No, just, just a regular bed."

Attention, Council Nominees All candidates for the Students' Executive Council must hand in their photographs and platforms to The Daily Office by Wednesday at noon. The platforms should be limited to one hundred and fifty words.

Prof: "What's the interest on a thousand dollars for one year at two per cent.—Mr. Clair, pay attention."

Pat: "For two per cent. I'm not interested."

Black were her eyes—as black as jet—

Of the country maid I knew; I kissed her and her boyfriend came,

Now mine are jet black too.

Chief Scout to Preside At Verdun Gathering

Lord Rowallan, Chief Scout of the British Empire, will preside at a gathering of 2,000 Verdun scouts on Saturday, on the grounds of the Verdun General Hospital. According to A. A. Smith, scout official, Lord Rowallan, now on a

tour of Canada, will enter the Verdun City Hall at approximately 2:30 p.m. Saturday to sign the city's Golden Book. The Chief Scout will arrive at the hospital grounds at 2:50 p.m. when he will inspect and address the Boy Scouts and where also he will be presented with the Key to the City of Verdun by Mayor Edward Wilson.

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